Cover: Photograph of the rear of Hamline University’s Red Wing building circa 1870. “Hamline’s preparatory school was established in 1854 under the auspices of the Wisconsin Annual Conference near the Mississippi River at Red Wing, Minnesota, with a class of thirty-nine students—about half of whom were women” (55). Hamline University is now located in St. Paul, Minnesota. See full article by Kristin Mapel Bloomberg starting on page 48. Photograph courtesy of Hamline University Archives.
CONTENTS

Contributors ................................................................. 2

Editor’s Note ................................................................. 3

Samuel Wesley, Sr.: A Late Seventeenth-Century English Abolitionist
   by Arthur A. Torpy ......................................................... 5

John Wesley’s Mindset at the Commencement of His Georgia
   Sojourn: Suffering and the Introduction of Primitive
   Christianity to the Indians
   by Geordan Hammond .................................................... 16

“That Dear Man of God:” Edward Evans and the Origins of
   American Methodism
   by Joseph F. DiPaolo ....................................................... 26

Nineteenth-Century Methodists and Coeducation: The Case of
   Hamline University
   by Kristin Mapel Bloomberg ............................................ 48

Book Review ................................................................. 63

Copyright 2008, General Commission on Archives and History,
The United Methodist Church

Methodist History is included in
Religious Index One: Periodicals,
Religious and Theological Abstracts,
Historical Abstracts and America: History and Life
ATLA Religion Database

Manuscripts submitted for publication and all other correspondence should be addressed to
Editor: METHODIST HISTORY, P.O. Box 127, Madison, NJ 07940. Prospective authors are
advised to write for guidelines or visit www.gcah.org.
CONTRIBUTORS

ARTHUR A. TORPY is currently visiting editor at Baylor University’s Institute for Oral History in Waco, Texas. He has researched the life and writings of Samuel Wesley, Sr., and a book on Samuel is pending through Scarecrow Press.

GEORDAN HAMMOND is Tutor in Church History at Nazarene Theological College and Administrator of the Manchester Wesley Research Centre. He was recently awarded a Ph.D. from The University of Manchester for his thesis: “Restoring Primitive Christianity: John Wesley and Georgia, 1735-1737.” He earned a B.A. from Point Loma Nazarene University, San Diego, California, and an M.A. from Fuller Theological Seminary, Pasadena, California.


KRISTIN MAPEL BLOOMBERG is Director and Associate Professor of the Women’s Studies Program at Hamline University, St. Paul, Minnesota. She earned a Ph.D. from the University of Nebraska and has published *Tracing Arachne’s Web: Myth and Feminist Fiction* with the University Press of Florida.
EDITOR’S NOTE

Correction: I regret when I fail to catch an error of fact in an article but am grateful when it is brought to my attention. In the April, 2008, issue there is an error of fact on page 180 in the article by Gerald Vaughn, entitled, “Teaching Moral Philosophy in the South During Slavery and Reconstruction,” concerning Randolph-Macon College. Patti Russell, Director of the Virginia Conference Archives, sent me corrected information when she wrote: “In 1838, Randolph-Macon College was still in Boydton, Virginia, in Mecklenburg County, but in 1868 it was moved to Ashland, Virginia. Also, the college dates from 1830.” Appreciation is expressed for this correction.

* * *

The General Commission on Archives and History of The United Methodist Church offers several grants and awards for writing and research on topics in the history of Methodism. Details for the grant program are available at www.gcah.org. While these grants and awards are modest in dollar amount, they enable the General Commission to support scholarly research and help to ensure that neglected areas of study will receive the attention they deserve.

The recipients of the Asian, Black, Hispanic, & Native American United Methodist History Research Grant are Hannah Kim, currently a Ph.D. candidate at the University of Delaware and instructor at Rowan University, Glassboro, New Jersey; and Tash Smith, currently a Ph.D. candidate and graduate teaching assistant at the University of Oklahoma. Ms. Kim’s project examines five key “moments” in Korean and American ethnic relations, spanning a period between the 1880s to the 1980s. Mr. Smith’s research will focus on the establishment of Methodist churches within Oklahoma’s Native American communities.

The recipients of the John Harrison Ness Award for the best papers on a topic in the history of Methodism by a Master of Divinity candidate are: first place went to Tom Lank for a paper entitled, “Poetic Sideshadowings of Fundamentalism in Southern Methodism, 1865-1866.” Tom is a student of Dr. Kenneth Rowe at Princeton Theological Seminary. Second place went to David Vaughn for his paper, “Holistic Visioning: Health and Health Care in Early Methodism.” David is a student of Dr. Richard Heitzenrater at the Divinity School, Duke University.

Women in United Methodist History Research Grants were awarded to two scholars. One went to Lisa J. Shaver, Assistant Professor in the English Department at Baylor University for research about antebellum women’s rhetorical development within the Methodist Episcopal Church. The other
grant went to Rachel Cope, a Ph.D. candidate in American History at Syracuse University who is writing about nineteenth-century female religious experiences, particularly in relation to revival movements.

Women in United Methodist History Writing Award was granted to two papers. One was written by Dr. Priscilla Pope-Levison, Professor of Theology and Assistant Director of Women’s Studies at Seattle Pacific University and entitled, “A ‘Thirty Year War’ and More: Exposing Complexities in the Methodist Deaconess Movement.” The other paper was written by Pearl Young, an undergraduate history and physics major at Emory University, Atlanta, and entitled, “‘Genius Uncultivated is Like a Meteor of the Night’: Motives and Experiences of Methodist Female College Life in the Confederate States of America.”

Robert J. Williams